S. F. Beardsley

CARMEL PINE CONE

The year, $2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

MAY 12, 1921 CARMEL-BY-THE-SEA, CAL. VoL. VII, No. 15

TALK-FEST ENDED

Attorneys Are Ordered to Submit the Cases on Briefs.

Carmel's social and business affairs will remain disturbed for a further period because of the abrupt ending of the street improvement argument in the Superior Court at Salinas yesterday. Judge J. A. Bardin ruled at noon that each side must submit briefs and that no more "talk-fest" would be permitted in his court.

Protestants have five days in which to file a brief summary of their contention. The city has five days to rebut.

During the morning session Trustee Dorwart, Engineer Fisher and Marshal Englund gave testimony.

Attorney Osburn contended that the Scenic Drive had never been officia ly accepted by the city.

Judge Bardin showed impatience because of the mass of testimony offered by the attorneys, and ruled that the matter must be concisely argued in written briefs. The ruling applies to both the Dummage and Fraser cases.

Danger Ahead

Tomorrow is "Friday the Thirteenth," the well advertised day of bad luck, and Carmel is scheduled to be crowded with sleuths. So everyone whose conscience is not clear had better stay at home. The others are cordially invited to greet "Sunny Jim" Robinson and his collection of world famous criminal catchers in front of the Pine Cone office tomorrow morning about 11:30.

The California State Division of the International Association for Identification opened their annual convention at Salinas yesterday, and will pass through Carmel on the trail of a fish feed to be held in their honor on Point Carmel.

Monterey county's veteran sheriff and deputy, who are reponsible for this distinguished gathering, will start the trip from the Salinas City Hall at 9:00 a. m. for Point Carmel, going by way of Blanco, Castroville, Seaside, Del Monte, Monterey, Pacific Grove, 17 mile drive, Pebble Beach, Carmel-by-the Sea, and the Mission; arrive at Point Carmel at 1:00 p. m. for fish feed. Returning about 3:00 p. m.

Mr. and Mrs. E. B. Meek of Oakland, Mr. Pillar and Miss Quinborroughes of London, England, motored down last Saturday and spent the week end with Mrs. C. A. Landsburg. They took in the 17 mile drive and other points of interest.

Pine Needles

Mrs. A. A. Waybur has returned to Carmel for the summer with her children.

C. F. Dillman and family will leave Sacramento early in July and occupy their home here.

The ladies of St. Ann's Guild will serve tea tomorrow from 3 to 5 o'clock at the Rectory.

Mrs. Humber, wife of an army officer, residing at Seabright, was here last week. She anticipates making her home in Carmel.

Miss Helen Crocker and her brother, H. W. Crocker of San Francisco, have ordered the work started on their forest lodge near Carmel.

Ancil King, San Francisco automobile dealer, with his wife, made their regular week-end trip to Carmel, visiting Mrs. Emma Johnson.

Phil Whitney is on his way East having landed a job as advance promoter for a theatrical organization. He departed on a few hours' notice.

Miss M. Mansfeld and Mrs. J. Harry Bloome of San Francisco were Carmel visitors last week. They will return for several weeks' stay about June 15.

The beautiful new home which is being constructed for Mr. Frederick J. Rogers of San Francisco on the shores of Carmel bay will soon be ready for occupancy.

A group of the Lasky Famous players are in Carmel on location for another movie which is to be filmed here. The title of the picture will be "Everything For Sale."

The Ezekial family of Mill Valley, owners of a cottage and other property, were recent three-day sojourners here. Next month they plan to build an addition to their cottage.

The regular monthly meeting of Carmel Community Club, scheduled Monday last, was not called to order on account of the absence of the secretary and a chairman. Twelve members were present.

Captain and Mrs. John Barneson are planning to build on their Pebble Beach homesite this season. Captain Barneson will anchor his palatial yacht, the Invader, in Carmel bay within the near future.

Ross Hoffman was here last week-end, and made arrangements to return here shortly with his mother for several months' stay. Since they were last here, Mrs. Hoffman has been in New York and her son in England.

Constable Mike Noon and a squad of military police from the Monterey Presidio passed through Carmel on a real man hunt last week. The criminal who has been alarming all of Monterey by starting many fires was supposed to have headed this way.

Garnet Holme, famous producer, was in Carmel on Sunday. Mr. Holme returned from Los Angeles, where he directed the production of the recent Shakespearin festival and pageant in honor of the birthday of the immortal bard. In 1900 Mr. Holme was stage director of the Shakespearian celebration at Stratford on Avon.

The Carmel Audubon Society will meet at the home of Mrs. McDow Friday, May 13, at 3 p. m.

Dr. Graham Taylor, registered at La Playa, is the founder of the widely known Chicago Commons.

Miss Maude Will of Seattle is a guest of Mrs. Dr. C A. McCullom and Mrs. Clute for a fortnight.

The special meeting of the City Trustees held on Tuesday, May 10, adjourned until Tuesday, May 17, at 8 o'clock.

Deputy Sheriff W. A. Oyer arrived in Carmel with a load of subpoenas last Saturday, and spent a busy afternoon in their distribution.

Mr. and Mrs. C. Albert Cabaniss were in Carmel last week looking over their recently acquired property, which is one of the finest building sites in Carmel. They are planning to build some time this autumn.

Miss Anna Wolf, who has recently returned from Armenia and Syria, will talk informally in regard to her work with orphan children in those countries, at the residence of Mrs. W. P. Silva, on Carmelo avenue, this afternoon at 3:30 o'clock. An interesting account of conditions in the Near East is assured.

Highlands News Notes

[Contributed.]

Major S. F. Dutton and his estimable wife have motored to San Francisco for a short stay.

Dr. and Mrs. V. O. Whitcomb are entertaining relatives and friends from the middle west.

Thos. S. Parkhurst and his sister, Mrs. E. S. Chamberlin, motored to San Francisco on Thursday.

The tri monthly dance at the Highlands Inn last Saturday evening was well attended by the numerous guests.

The metropolitan method of advertising adopted by a leading Carmel builder denotes modern application to business methods.

Many motor parties from Del Monte Hotel are enticed to the Highlands to view the scenic beauties, and in many instances it results in a permanent stay.

The controversy awakened in Carmel anent the paving of Ocean avenue has caused considerable interest here, the concensus of opinion deprecates the attitude of the insurgents, whose viewpoint seems to fit the era of "small town stuff." If Carmel ever expects to take its place as a desirable spot to attract investors or to make it habitable, even for its present occupants, it should awake to ordinary civic improvements. The days of "courderoy roads" is relegated to the past or should be. One attempt to reach the ocean front over the abominable and dangerous Ocean avenue is sufficient to exhaust any driver's nerve and patience, it is abominable; and in the same category are the sidewalks, both a lasting disgrace and doing more to damage the aspirations of its well meaning citizens than may be imagined.

Carmel Loses Again

The baseball team of the Carmel Fire Department was again placed on the short end of a long score last Sunday. The troopers from the Monterey Presidio piled up fourteen runs, while the local boys were unable to find the home plate.

Carmel's ball players promise to start a long string of victories next week.

Here's the standing of the clubs:

Club	W	L	Pct.
Columbus A. C.	4	0	1.000
Stickers	3	1	.750
Troop 1	3	1	.750
Newsies	2	2	.500
Minick's	2	2	.500
Coast Valleys	2	2	.500
Carmel	0	4	.000
Pacific Grove	0	4	.000

Funds For Firemen

The fund for the reorganization of the Carmel fire department is rapidly growing through donations received by the Pinecone.

The residents and property owners in Carmel are being asked to advance enough money to fit up the present quarters in order to perfect the organization of fire fighters which is sadly needed here.

The city of Monterey was recently visited by an arson fiend who started many fires, which were controlled early by a properly organized department. Donations to date:

Grey Gables	$6.00
Miss Helen Borden	5.00
Miss Agnes Miller	5.00
Mrs. A. D. Signor	5.00
Mrs. L. R. Lichtenthaler	5.00
Delos Curtis	5.00
Pine Cone	5.00
Mrs. N. K. Burkey	3.00
Mrs. Yvonne Navas	3.00
Mrs. E. S. Chamberlain	1.00

Engagement Announced

A delightful luncheon was given by Mrs. Calvin Hogle last Monday, in honor of the engagement of Miss Wickliffe Covington to Herbert Chancellor Jenks, nephew of the hostess, recently a member of the firm of Hogle & Jenks in Carmel.

The young people have many friends here who are interested to learn that their wedding will take place early in June, at Bowling Green, Kentucky, and that later they will reside in or near Chicago, where Mr. Jenks is now established in business.

The guests were Miss Wickliffe Covington, Mrs. Earl De Moe, Miss Elliott Boke, Mrs. L. E. Gottfried, Miss Katharine Cooke, Miss Marion Boke, Miss Charis Boke.

Carmel's Fund For China

Contributions to the fund for the relief of the victims of the Chinese famine continue to arrive at the Pine Cone office. The following donations have been forwarded to the Northern California Headquarters:

Previously acknowledged	$55.00
Mrs. A. D. Signor	5.00
Mrs. L. R. Lichtenthaler	2.00
Mrs. N. K. Burkey	2.00
A Friend	50

Hotel Arrivals

HIGHLANDS INN

San Francisco — Mr and Mrs J Freberg, Mr and Mrs J Reynolds and daughter, Carl Schauboe, Maurice T Dooling Jr, Miss Daroux, Miss Leonora Daroux, Mrs B Ohlson, Mr and Mrs M Meherin, Mr and Mrs W F Hettman, Mr and Mrs J L Fuller, Empey Robertson, J S Hines, Mr and Mra Newton Bell, Miss I M Adair, Miss Bauer, Mr and Mrs Leo A Beanston, H L Cowan, Miss C A Sprogell, Mr and Mrs George Larsen and son, Mr and Mrs W C Empey, Mr and Mrs H H Braun.

Oakland—H W Allen, Mr and Mrs Robt McNear, Miss A F Brown, Mrs C H King, Mr and Mrs Robt McNear Jr, Miss M McCarthy, Miss Lucie Czarnecki, Miss Ethel Carlson, Miss Ella Carlson, Kunod English, Mr and Mrs Jos Kirnier and daughter.

Berkeley—Mr and Mrs O Lindblom, C Anderson, Mrs W Flavin.

Piedmont—Mrs Herbert Shuey, Mr and Mrs W F Peacock, Miss Florence Eschbacher.

Palo Alto—Mr and Mrs Robert E Swain and children, Miss Ethel Boulware, Miss Alice Sloan.

Kentfield—Mrs J H Merrill, Severance J Merrill.

Burlingame—Mrs R M McCreery and party.

Santa Barbara—Mrs Louise B Bradbury and daughter, Mrs Winsor Soule.

Adams Springs—Mr and Mrs W Prather.

New York—Mr and Mrs D T Beam.

Waterloo, N Y—Mrs Paul B Kendig and family.

Hillsboro, O—Mrs G B Beecher, Norman B Beecher.

Boston—Mrs L A Hills, Miss A P Hills.

Power City, Okla—Mr and Mrs C F Calking, Mrs C D Roberts, Miss Kate Herod.

Honolulo, H I—Mr and Mrs C H Olson.

LA PLAYA

San Francisco—Mr and Mrs Phil Bancroft, Mrs V M Clements, F E Roper, M and Mrs Henry Myers, Dr and Mrs Mayer, Mr and Mrs M S Kostland, Chas H Lusk, C P Goodine, Miss Lilian Baker, Mrs Lyone, Mrs Haskill, H G Barkley.

Laguna Beach—Elmer E Jahrans, Pauline C Jahrans.

Berkeley—Mr and Mrs S Blenn, Miss Helen Chapman, R B Tippett.

Oakland—Mr and Mrs P F Reynolds, Miss Gertrude Moosy, Mrs C F Donohue.

Alameda—Mrs Grau A Newman.

Davis—Miss Agnes D Armstrong.

Java—Mr and Mrs J Euerard.

Charing Cross, Eng—Mr and Mrs F H Gregory.

Chicago—S Adler, Graham Taylor, Mrs W G Stroughton.

Providence—C Y Roper.

San Jose—Dr and Mrs J C Blair and two children.

South Orange—Madue W Combs.

Santa Barbara—Miss Griffing, Mrs C H Howland.

Oroville—Frank Kirby, Mrs F Kirby, Mr and Mrs Thorp.

Pasadena—Mrs Emory McClintock, Miss M Russell, Lynn E Favor, Miss Alice McLain, Mrs E H McLain.

Artists Supplies Agency Eversharp Pencils
Carmel News Company
L. S. SLEVIN, Manager
Notary Public

He Will Be Missed

Carmel is to lose one of her best actors and his place will be hard to fill, even here, where histrionic talent is abundant.

Mr. Solomons is about to leave Carmel, after a residence here of about a year. During this time he has appeared in most of the productions, giving much time in aiding their success. His excellent work in "The Yellow Jacket" at the Forest Theatre will not be forgotten, nor his portrayal of the Court Chamberlain in "Snow White," for as a comedian his work has been noted for its sincerity and intelligence.

With the Carmel Players in the winter productions of one-act plays his work was characteristically fine—in fact as one qualified to know said, after attending a production, "Mr. Solomons is always good." The good wishes of his friends and admirers will follow him and his little family to their new home.

Interesting Session

Instead of the regular topic considered during May, the Carmel Missionary Society will have a program of vital interest to every true American, Wednesday, May 18, 3 p. m., at the Presbyterian Chapel, corner Eighth and Delores.

The Study Class in "Church and Cummunity" will present the following eight minute papers:

"The Spiritual Atmosphere at the Capital of Our Nation," Mrs. Fred Loel.

"Preservation of the Sabbath," Miss S. A. Young.

"The Ideal Home," Mrs. H. C. Kip.

"Training of the Youth," Mrs. Douglass.

"How Raise the Standard of Our Womanhood," Mrs. W. G. White.

The public are most cordially invited.

Perhaps a Better Plan(?)

CARMEL, Cal., May 11, 1921.

Editor Carmel Pine Cone—Dear Sir: After attending the court proceedings relative to the paving of Ocean avenue, I judge the principal objection of those opposed to it, is that the Notices of Improvement were not posted with proper accuracy. At any rate, most of the day was consumed in discussing the posting of these notices in minute detail.

It has occurred to me that to post notices with micrometer precision over this entire city would require a crew of surveyors, carpenters and laborers who would need mouths, if not years, to accomplish the herculean feat. Fault was found by the opposition because Eva street (wherever that is) might not have been posted. Nobody could swear to it, one way or the other, never having heard of the street.

Many of Carmel's streets exist only on maps and could not possibly be posted to suit without a surveyor defining the exact line through the woods or other wilderness. It was plainly intimated that if a notice were tacked to a convenient tree a few inches inside a property line instead of on the line, it would not suit, hence a crew of carpenters would be kept busy placing posts with boards in exactly the correct spot as located by the surveyor, on which the notices might be attached.

This procedure would probably require an expenditure at least as large as that necessary to pave the street, hence would it not be a good idea to waive the formality of posting notices entirely and use the amount for the paving?

Yours very truly,
L. S. SLEVIN.

The Pine Cone can handle that job of printing for you at the right price.

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.
Morning Service, 11 o'clock.
Sunday School, 10 a. m.
FRED SHELDON, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL

(Episcopal)

Holy Communion every Sunday at 8 a. m.

Evening Prayer and Address, 4 p. m. Sundays except second Sunday, when there will be Holy Communion at 11 a. m.

Carmel Realty Co.
Improved and Unimproved
Carmel and Highlands
Properties For Sale
RENTING INSURANCE
Telephone 605 J 1,

FOR INFORMATION As to PROPERTY IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT COMPANY

Calvin C. Hogle
Real Estate
CARMEL and HIGHLANDS Properties
We keep a register at our office, and earnestly request all strangers, visitors and new-comers to call at our office, next to the Postoffice, and register their names, so that friends may be enabled to locate them here.

J. W. HAND
Established in 1912
Real Estate and Insurance
Cottages For Rent. Notary Public
Agent for Star Cleaners

CARMEL GROCERY
SCHWENINGER'S
Two Daily Deliveries
10 a. m. and 3 p. m.

CONDENSED STATEMENT

The Bank of Monterey

Close of business April 28, 1921.

Resources	
Loans and Discounts	$395,508.02
Overdrafts	1,045.38
Bonds	219,994.23
Bank Premises, Furniture and Fixtures, Safe Deposit Vault	54,849.19
Other Real Estate Owned	7,394.78
Cash and Due from Banks	176,168.78
Other Resources	14,028.37
Total	$868,988.75

Liabilities	
Capital Paid In	$100,000.00
Surplus	25,000.00
Undivided Profits	43,487.02
DEPOSITS	700,501.73
Total	$868,988.75

CONDENSED STATEMENT

Monterey Savings Bank

Close of business April 28, 1921.

Resources	
Loans and Discounts	$334,474.66
Bonds	563,830.96
Other Real Estate Owned	14,090.00
Cash and Due from Banks	77,820.26
Total	$990,215.88

Liabilities	
Capital Paid In	$100,000.00
Surplus	30,000.00
Undivided Profits	19,729.00
Dividends Unpaid	15.00
DEPOSITS	860,471.88
Total	$990,215.88

COMBINED RESOURCES (Both Banks) $1,859,204.63
COMBINED DEPOSITS (Both Banks) $1,560,988.61

Pathfinder Cigar
SOLD EVERYWHERE
BETTER THAN EVER—2 FOR 15c
FRANK HELLAM - - MONTEREY, CAL.

To the People of Carmel
THE
Del Monte Laundry
Is now under new management and able to give quick and satisfactory service
It is to your advantage to send your better things to them, as only pure soap and clear water is used.
J. W. HAND & SON
CARMEL AGENTS
We call and deliver

PHILIP WILSON
REAL ESTATE
CARMEL CAL.

LUCKY STRIKE
Cigarette
To seal in the delicious Burley tobacco flavor.
It's Toasted
The American Tobacco Co.

011855

Notice for Publication -Isolated Tract
(PUBLISHER:)

PUBLIC LAND SALE.
DEPARTMENT OF THE INTERIOR.
U. S. Land Office at San Francisco, Calif.
March 25, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land office, under provisions of Sec. 2455, R. S., pursuant to the application of John P. Dolan, Salinas, California, Serial No. 011855, we will offer at public sale, to the highest bidder, but at not less than $2.50 per acre, at 11:20 o'clock a. m., on the 19th day of May, next, at this office, the following tract of land: Lot 1, Section 15, Township 21 South, Range 3 East, M. D. M., containing 43.50 acres.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.
GENEVIEVE D. REID, Receiver.

First publication, April 14, 1921.
Last publication, May 12, 1921.

PRESCRIPTIONS—
Carefully Compounded
LONG & GRETTER
Druggists
462 Alvarado Street - - Monterey

GROVE LAUNDRY
Pacific Grove
Our Wagon Makes Regular Calls to Carmel. Phone 488.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

Activities of the Arts and Crafts

Report of Recording Secretary of the Carmel Club of Arts and Crafts, for year ending May 3, 1921:

Madame President and members of the club—Twelve regular meetings have been held during the past year; eleven new members have been received; one member resigned; six dances have been given under the auspices of the club, besides one Mission Fund Restoration dance, one reception to artists and their friends, one Dickens party, one book party, and three exhibitions, as follows: Craft work, at which there were 12 exhibitors and 150 visitors; pictures and decorations, at which there were 945 visitors; thumb box sketches, which was largely attended.

Two benefits to the club were given by the Carmel Players. One Christmas party by the Community Club. There have been the usual rentals of the hall for private dances and dramatic entertainments. The Reading Circle and the Boys' Club, under the direction of the Social Section, and Library Section, the Misses Johnson and Culbertson, have held their regular meetings.

All these activities have been very satisfactory, both to the participants and to the club as a club.

The club has renovated and redecorated the hall, raised the seats by means of floor platforms of graduated heights, widened its stage six feet between the wings, with a variety of other improvements, aggregating a very considerable expense and involving a small debt at the end of year. But on the other hand, the club has entirely discharged the debt on its piano, paid a street assessment of more than $50, attended to its various benevolences and minor responsibilities, both social and financial, has improved its grounds and arranged for the purchase of another parcel of land adjoining its present holdings, and faces the approaching season with entire equanimity. Preparations for the summer school of Arts and Crafts are well under way. The Carmel Club is a member of the County Federation, and hopes to be helpful as well as interested in work outside the local field.

As in previous years, legislative action has been watched with intelligent care. Among the actions taken have been votes endorsing Assembly Bill No. 146, continuing state aid to dependent children for the year between the ages of 15 and 16; Senate Bill No. 35, to equalize the property rights of married women as compared to the rights of married men, and signing a petition to the State Legislature not to cut the budget for tuberculosis hospitals below the $600,000, already named.

Many tentative plans for the year are under consideration, but not yet definitely decided upon.

Respectfully submitted,
EMELINE HARRINGTON,
Recording Secretary.

PROPERTY TRANSACTIONS

Deed—Alice J. Crider et vir to Frank Bailey, south 30 feet of lot 4 and north 20 feet of lot 5, block A-3, Addition No. 8, Carmel-by-the-Sea.

Deed — Carmel Development Co. to Leila K. Hutchens and Elizabeth K. Elliott, lots 15, 17 and 19, block B-17, Addition No. 7, Carmel-by-the-Sea.

Deed — Blanche V. Gray to Yvonne K. Navas, north 30 feet of lot 24, and south half of lot 26, block LL, Addition No. 3, Carmel-by-the-Sea.

Deed—Agnes L. Miller to Lotta A. Shipley, lot 100 by 40 feet, 120 feet north from north line of Tenth avenue, projected 600 feet west from west line of Monte Verde street, Carmel-by-the-Sea.

Deed—Alice Rice to Lucius Powers, lots 10 and 12, block A, Addition No. 1, Carmel-by-the Sea.

Deed—Margaret J. Beasley et vir to Carrie H. Kramkamp, lot 11, block 1, Addition No. 1, Carmel-by-the-Sea.

Deed — Carmel Development Co. to Anna Hitchcock, lots 17 and 9, block 90, Carmel-by-the-Sea.

Deed---Frank Custer to Charles L. Berkey, lot 7, block 52, Carmel-by-the-Sea.

Deed — Carmel Development Co. to Belle Marsh Kluegel, north half of lot 12, all lot 14, block FF, Addition No. 3, Carmel-by-the-Sea.

Deed—M. D. Shields et ux to Lillie A. Devendorf, lots 13, 14, 15 and 16, block 55, Carmel-by-the-Sea.

Decree of Distribution—Estate of Frank Pixley, deceased, to Isabel McRoy Pixley, part lots 18, 19, 40 and 41, Pebble Beach.

Deed—Isabel McRoy Pixley to Chas. Piers, same property.

Deed—Georgia Warner Stolz et vir to Julit L. Snow, south half of lots 5 and 6, and all of lots 7, 8, 9 and 10, block C, Addition No. 1, Carmel-by-the-Sea.

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

ANIMAL STORIES

Story of a Scotch Collie

It was burning noontide in the August of 1918. Throughout the Argonne sector a pulsing heat hovered above the American trenches and over the few scanty miles of No Man's Land that separated them from the German lines. Only a few desultory shots broke the stillness of the mid-day calm that seemed to wrap the hidden khaki-clad figures in a pall of sullen despair, for a lone American regiment, surrounded on every side by the machine guns of the Boche had been cut off from its support.

Suddenly, from a section of the Yankee lines, a gold and white streak flashed forth, catapulted like a living bullet from the silent trenches, making with straight, unswerving course toward the point where, three miles distant, lay the remainder of the American forces. It was a collie dog, and, tied firmly to his collar, a bit of white paper told the story of the regiment's plight.

As the heroic animal, with nose stretched to the wind and body only a few inches from the ground, sped swiftly over the open country, every eye in the American trenches was glued upon the flying shape, while, from the German lines, came a sudden spatter of machine gun bullets. With deadly aim they raked the earth about the speeding form, while from the watching doughboys a sigh that seemed a prayer ascended.

Then, just 500 yards from the ridge that marked the spot where the American forces lay, the dog leaped high in th air, and crashed heavily to the ground. A bullet had found its mark. But, while the soldiers watched in anguished silence, the still form moved, then slowly tottered to its feet, and, plunging forward once again, sped onward with his message. Yard after yard the collie staggered on, until at last, reaching the distant ridge, he stood for a moment silhouetted against the skyline. Only for a moment, however, for again the Teuton gunner scored a hit, and the dog, collapsing, slid in a bloody, panting heap to the feet of soldiers waiting to receive him. As an officer stepped forward to take the message he had brought the animal feebly raised his head to lick the kindly hand, then dropped it to the ground and lay still. The regiment was saved, but the dog that had saved it was dead.

Bees Eaten for Revenge.

Bees are usually employed as manufacturers of honey, which is everywhere considered a delicious food, but there are places where the bees themselves serve as a food.

The negroes of Guiana, when stung by a bee, proceed to catch as many as they can and in revenge eat them. It would be interesting to know what happens as an effect of the sting thus taken internally.

In Ceylon the natives hold a torch under the bee swarm hanging to a tree, catch them as they drop, then carry them home, boil them and eat them.—Popular Science Monthly.

A dinner dance to be given by the Carpe Diem Club at Pine Inn is on the program. Watch this column for the date.

BUILD NOW
Prices of Materials Are About To Rise
Have your plans and specifications complete in every detail prepared by one who knows. Know just what your building will cost you when completed. Have a reliable contractor back of your contract, one who is financially able to protect you against loss. Unskilled labor always costs more. Have your building completed on time. You govern the size and class of your building by your price. Build now.
Plans and specifications free with all jobs. Don't fail to get my price and save money.
PERCY PARKES
CONTRACTOR AND BUILDER
CASANOVA STREET, north of Ocean Avenue
CARMEL, CALIFORNIA Phone 601 W 3. Hours 12 to 1 P. M. and 5 to 7 P. M.

Time-Tested
Banking Institution
The Bank of Monterey has successfully stood the test of time. Its strength, experience and reputation are a guarantee of dependability.
You are invited to become one of our depositors.
THE BANK OF MONTEREY
(COMMERCIAL)
MONTEREY SAVINGS BANK
SAME BUILDING
SAME MANAGEMENT

MONTEREY
SHEET METAL WORKS
E. E. COLTRANE, PROP.
Cornices Skylights
VENTILATING REPAIRING
MONTEREY, CALIF.
457 Alvarado St. Telephone 81 J

General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

Directory of Officials

CITY

Chairman, Board of Trustees . . . W. T. Kibbler
Clerk . . . Saidee Van Brower

SANITARY DISTRICT

Chairman . . . R. F. Gillett
Secretary . . . W. T. Dunmage

SCHOOL

Clerk . . . Peter Taylor

COUNTY

Superior Court . . . Judge J. A. Bardin
Supervisor . . . John L. D. Roberts

FEDERAL

Postmaster . . . Stella L. Vincent
U. S. Commissioner . . . Silas W. Mack

First National Bank
OF MONTEREY, CAL.

What a Growing Reserve Fund Indicates . . . .

A growing reserve fund indicates thrift, character, perseverance. And it leads to independence. Have you such a fund? If not, start it today with us.

4 per cent Paid on Interest Accounts.

UNDER UNITED STATES GOVERNMENT SUPERVISION

HOTEL FEDERAL
7th & MARKET
SAN FRANCISCO

New-Modern
Beautifully
Furnished
NO-UPS
RATES
$3.00 down
to $1.25

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by the Week
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ART NOTES

The eighth season of the Carmel School of Art, under the direction of M. De Neale Morgan, will extend from July fifth to August thirtieth.

This course in drawing and painting, of which Miss Morgan is the instructor, has become nationally renowned and pupils come from all over the United States for the benefit of Miss Morgan's criticism and instruction. There is out-of-door work with criticism, during sketching tours, as well as studio criticisms.

o o o

The annual exhibition of the San Francisco Art Association has been postponed until the autumn.

Great work has been done by California artists during this past year, several of the favorites having received new recognition in the East and elsewhere.

There is a possibility, that some of the best works shown in private exhibitions during the past season will be brought together in a general review.

Among the well known artists who have expressed their intention of exhibiting at this time are Arthur Mathews, Gottardo Piazzoni, Armin Hansen, Lee Randolph, Ray Boynton, Maynard Dixon, Charlton Fortune, The Spence Mackys, Gertrude Partington, Anne Bremer, Clark Hobart, Percy Gray and Geoffrey Halt.

o o o

Sir William Orpen, whose painting, "A Man from Arran," attracted much attention at the recent exhibition of the Albright galleries in New York, is a portrait painter. He has attained noteworthy success in England and the continent and as a writer he is no less attractive. In his book, "An Onlooker in France," he tels many good stories about famous people he has painted.

One of the war portraits painted by Sir William was of Field Marshal Lord Plumer, whose old servant made all the arrangements for the sitting. When the artist was ready to begin his sketch the old servant leaned over his shoulder and said, "Is the governor right now?" "Perfectly," replied Sir William.

"No, he ain't," said the old man, "not by a long chalk." Then he went to the General, pulled out the creases in his tunic and said: "Ere, you just sit up proper—not all 'unched up' in the way you are; what would her ladyship say if I let you be painted like that?" all of which quaintly illustrates the old saying that no man is a hero to his valet.

The Helgesen Galleries report much interest in Theodore M. Criley's exhibition. This is the first time Mr. Criley has exhibited in San Francisco and the great interest shown in his work is very gratifying to his admirers.

The collection is comprised of seventeen paintings, including landscapes and marines painted about Carmel—broad subject conceptions, very modern in color effect.

Mr. Criley studied for many years at the Chicago Art Institute, and in Paris with Lucien Seymour and Rene Menard.

He has been a resident of Carmel Highlands a number of years.

o o o

An interesting exhibition of camera prints by Louis Fleckenstein of Los Angeles, is being shown at the California Camera Club, rooms in San Francisco.

Fleckenstein's work has been recognized throughout the United States and Great Britain, having created comment at the London Salon of Photography.

o o o

An early Rembrandt, the authenticity of which is vouched for by several well known experts, has been discovered in a little town in the Harz.

The picture, which is supposed to have been painted in 1630 or 1631, is still in its original pinewood frame overlaid with horn, which is declared by one expert to have been made according to Rembrandt's instructions. The painting is done upon an octagonal oak panel measuring twenty-two inches in height and sixteen inches in width, the subject being an old man of distinguished appearance.

o o o

Pedro J. Lemos, director of the Art Museum of Stanford University, presents an exhibition of the art of the ancient Americans; the Mayas and Aztecs.

The collection represents the accumulation and compilation of aboriginal art obtained by Francisco Carnejo. This celebrated Mexican artist, who has made a profound study of this subject, says that Maya and Aztec art bear no resemblance to that of any other nation and that our sculptors, painters and architects should make use of the wealth of ornamentation and decoration from our own primitive sources, instead of looking for inspiration to Egypt, Greece and the Orient.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High	
May 12	8:17 a	0.8	3:36 p	4.5
13	9:12 a	0.5	4:30 p	4.6
14	10:10 a	0.1	5:22 p	4.9
15	11:07 a	0.3	6:09 p	5.2
16	12:13 p	0.7	6:56 p	5.4
17	12:57 p	1.1	7:27 a	4.0
18	1:47 p	1.5	8:34 a	4.1

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1920-21 Carmel Rainfall

	Inches
Previously reported	15.00
May 5	.26
May 6	.25
Total	15.51
To same date 1919-20	13.18
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

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Picture Shows in Carmel This Month

Sat., May 14—May Allison in "Held in Trust" and Comedy Movie Chats.

Tues., May 17—Elaine Hammerstein in "The Accidental Honeymoon" and Fatty Arbuckle in "Safe in Jail."

Sat., May 21—Viola Dana in "The Offshore Pirate" and Comedy and Movie Chat.

Tues., May 24—Blanche Sweet in "The Unpardonable Sin" and Al St. John and Alice Howell in "Shot in the Excitement."

Sat., May 28—Jack London's story, "The Mutiny of the Elsinore" and Comedy, Movie Chat.

Tues., May 31—Elizabeth Risdon in Tucker's "Mother" and Sennett-Keystone Comedy.

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PLAYS AND PLAYERS

Clara Morris, tho yet alive, has long been but a name to all but the oldest playgoers. She won her full share of ephemeral tributes when the distribution of them was not so lavish or so unscrupulous. She rarely assayed great parts but that her instinct for the most vivid suggestion of suppressed anguish, by the simplest, most natural but most unconventional methods, amounted to positive genius, was generally admitted by competent judges.

Her power lay in the perfect naturalism of her acting. With stage business she was of course familiar, but she was no expert in the minor details of artistic mechanics. Her enunciation was clear and emphatic; the eloquence of her gray-blue eyes, her sensitive and flexible mouth was wonderful. She never indulged in tempestuous utterance and frenzied action; what Clara Morris did was, to realize by the power of suggestion, for the imagination of her audience, the intensity and torment of the conflicting emotions in the heart of the character she was portraying.

The silent agony in her flooded eyes, quivering lips and clenched fingers was more moving than any amount of shrieking vehemence, and this actress of long ago was no less successful in depicting sullen and desperate resolve, smiling treachery or venomous hate by means quite simple and natural. Even the innocence of girlhood was one of her most excellent portrayals.

◆

Ruth St. Denis is appearing in an Egyptian drama, "Ramati," written especially for her by Charles Caldwell Dobie. Miss St. Denis assumes the title role of the lovely Egyptian, assisted by Ted Shawn as the young Moses. The beautiful musical setting was composed by George Edwards and gives Miss St. Denis opportunities to dance. In an Egyptian setting Ruth St. Denis is at her best.

◆

The recent production of "Bagdad" by the "Berkeley Theatre of Allied Arts" was given at its new theatre home, "The Garret." Rich tapestries, Oriental perfumes and rainbow colored lights transformed the theatre into a bit of the Orient and furnished a background for the romantic characters, the Caliph, Sinbad the Sailor, and Scheherazada.

◆

Mlle Elise Clerc, considered one of the foremost women stage directors and producers of ballets in England, is now in New York. Mlle Clerc was apprenticed to Mme. Kathi Lanner at the age of four, and was appointed her successor at the Empire Theatre, where she remained for nineteen years. After this period, Mlle Clerc was associated with George Edwardes as ballet director at the Alhambra. She is expected to bring many innovations to the American stage in future productions.

Richard Walton Tully, the playwright, has returned from a trip to the Desert of Sahara, where he has been for nearly a year, imbibing atmosphere for a new play. The charm of Tully's plays lies in the realism of his settings and strict adherence to environment.

The unforgettable "Bird of Paradise," the splendid "Omar the Tent Maker," that vivid Mexican play, "The Flame," are no less remembered than his first success, "The Rose of the Rancho."

◆

Rollo Peters, the talented son of a talented father, has been winning laurels in a recent production of St. John Ervine's play, "Mixed Marriage," a play written about the Irish conflict, closely ingrained in Irish life and characteristics, as expressive of the Irish nature and nation as it is today.

Rollo Peters does some excellent acting in the part of the Irish lad who loves a little Protestant girl, a four and well-built tragedy of religious bigotry.

◆

Dorothea Spinney, the English reader and interpreter of classic drama, presents a most unique interpretation of her subject.

Without stage accessories, before a setting of simple curtains, she portrays all the characters, individualizing them by voice and manner. Wherever she appears she gains freely the plaudits of her audience. Miss Spinney has appeared before classical associations in many English and American Universities.

◆

The Mission playhouse at San Gabriel ends the season this month. The fine pageant presented of California's romance and history, "The Mission Play," is one of the most unique dramatic events in California.

Frederick Warde, the veteran Shakespearean actor, is at his best in the role of Junipero Serra and Mrs. Tyrone Power, Dona Josefa Yorga, is a figure of pathetic beauty.

The fiesta scene is a most vivid presentation of one of the old Spanish festivities in the pays of California's past glory.

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Thursday—Cosmopolitan production "Straight is the Way."
Friday and Saturdy—Thos. Meighan in "The Easy Road."
Sunday — Martin Johnson's "Captured by Cannibals."
Mondy and Tuesday—Jack London's "Mutiny of the Elsinore."
Wednesday—Charles Ray in "Peaceful Valley."

STAR
Thursday — Thomas Ince special, "Beau Revel."
Friday and Saturday—All-Star Cast in "The Great Day."
Sunday — Earle Williams in "The Black Gate."
Monday and Tuesday—Buck Jones in "The Big Punch."
Wednesday — Vivian Martin in "Husbands and Wives."

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MUSIC MATTERS

The New York Philharmonic orchestra, under the direction of Josef Stransky and Henry Hadley, played to a small but appreciative audience, in San Francisco. Two of Mr. Hadley's own compositions were played—"The Culprit Fay" and "Salome," tone poems.

San Francisco's co-operative opera company, The Western Singers, discontinued their presentations during the engagement of the Chicago Grand Opera Company. They have re-opened with a performance of I'Pagliacci and the last act of Verdi's Othello, at Sorossis Hall.

Walter Damrosch is to give his famous recitals on the Wagner music dramas this coming season in New York. The lectures will be given in a series of five Sunday afternoons and will be devoted to "The Ring of the Niebelungen" operas, "Rheingold," "Valkyrie," "Siegfried," and "The Dusk of the Gods."

Richard Strauss is coming to America on a three months' tour, beginning in October. This universally known composer, conductor and pianiste has now been in the United States for seventeen years. He will give a series of three orchestral concerts at the Metropolitan Opera House, and a sequence of "Strauss Evenings," interpreting many of the great composer's work, with Strauss himself at the piano and some noted singer as soloist.

A community opera school, under the direction of Alexander Stewart, is being organized by the Community Service Recreation League of San Francisco. The work of the school will be divided into sections, each section studying a different opera. At the weekly rehearsals, the various sections will present scenes before the entire school. No instruction fees are to be charged, but for the covering of incidental expenses a registration fee of one dollar for a period of three months will be required from each student. Operatic scores must be furnished by the students themselves and later, scenes or acts from operas will be given public performances at neighborhood centers, Army and Navy Posts, hospitals and other institutions.

Charles Marshall, of the Chicago Grand Opera Co., recently in San Francisco, is a "one-opera" singer—his vibrant tenor voice is only heard in "Otello."

Mr. Marshall is an American, from Auburn, Maine. In Italy he was known as Carlos Marziale.

Myrtle Claire Donnelly, a gifted California singer, was recently heard by Emilio de Gogorza. Miss Donnelly possesses an unusual soprano voice of lyric quality and De Gogorza was much impressed. Alfred Cortot, the pianist who played for Miss Donnelly, urged her to give recitals in the East next season.

Mary Garden, general director of the Chicago Opera Company, was presented with the cross of the French Legion of Honor at a luncheon given in her honor by the Chicago Association of Commerce. The luncheon opened the campaign to "democratize" opera by transferring the sponsorship from the social register to the telephone book.

One of the prominent Eastern music critics, speaking of Frederick Jacoby's symphonic prelude, "The Eve of St. Agnes," which was recently played by the National Symphony Orchestra, says:

"Musical critics could save a good deal of time every year if they had a big stencil for stamping these words: 'He has learned all the tricks of the trade, writes fluently, orchestrates beautifully and makes you think of other composers who impudently said before him all he wanted to say. Apart from that he had little or nothing to say'."

The San Francisco Musical Club, of which Mrs. Edward Everett Bruner is president, presented last week a programme of music by California composers. The club was represented by its composer members—Josephine Crew-Aylwin, Frances Murphy and Mrs. Cecil Hollis Stone. Domenico Brescia's son and daughter played his "Ritornelli" and "Tempo de Menuetto." Marguerte Raas Waldrop sang a group of songs composed by her husband, Uda Waldrop, the composer, accompanying.

Thomas Vincent Cator, a California composer, is perhaps best known for his songs, many of which have been published by the leading American publishing houses. Mr. Cator had a long period of study abroad, principally in Vienna, his teachers having been

Leschetizky and Ignace Friedman. One of his best known compositions, "The Soul of Sequoia," a music drama, was presented in 1919 in the California Redwood Park.

Mr. Cator is at present in the south, where he is giving recitals of his work, before going on a concert tour of the Eastern States.

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PHONE 605 W 1

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OFFICIAL PAPER OF THE CITY

MAY 12, 1921
Eight Pages
Carmel-by-the-Sea, Cal.

EDITORIAL COMMENT

The popularity of Carmel as an art center is shown by the fact that a leading art school is limiting its number of new pupils because of the lack of housing accommodations. Studios are at a high premium. Builders recognize this condition, which will be remedied within the very near future.

A Monterey High School teacher informs the Pine Cone that donations of discarded shoes for the use of school children, who are destitute in that regard and unable to attend school because of that fact, will be gratefully received by the truant officer in Monterey. Packages left at the Pine Cone office will be forwarded.

The State ornithologist of Massachusetts conservatively estimates that each cat kills an average of fifty birds per year. Vagrant cats carry and spread disease. Birds protect trees, shrubbery and gardens from destructive insects and add to human happiness in many ways. Vagrant cats are numerous in Carmel, and with the influx of summer visitors may become more so. They may be captured in suitable traps and humanely destroyed. Carmel's Audubon Society might expedite action on this important matter by a resolution addressed to the City Trustees.

Carmel should, and may within the near future, be possessed of the sand-dunes fronting Carmel Bay. A citizens committee has been appointed to procure from the owner specific data relative to the price and terms whereby they may be acquired. With this information in hand and made public, discussion of the advisability of purchase and the method thereof will be invited. The Pine Cone assumes that but few, if any, voices will be heard against the desirability of this proposed possession.

Carmel's streets may or may not be improved; former friends may only nod as they pass, but the Pine Cone reminds both sides that we are a lucky people. We are privileged to live in the garden spot of the world. We enjoy prosperity, comfort and happiness no matter what troubles other peoples are enduring. Our contractors have waiting lists of clients, would-be renters are bidding against each other for residences, the Forest Theatre has arranged a fine program for this summer and the Pine Cone subscription list is daily increasing.

The man who is looking for a fat office should visit the counting room of a lard factory.

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BOOKS AND AUTHORS

Mildred Marshall is a writer who manifests her talents in such varied forms and hides behind so many pen aliases that one never knows where she will be encountered on the printed page. As secretary and treasurer of the Wheeler Syndicate she is herself, Mildred Barbour. As a writing member of the staff she is Mildred Marshall et al.

During 1920 she had four successful woman's serious running. They were, "The Adventures of a Married Flirt," signed M. K. B.; "Remodeling a Wife," signed Mildred K. Barbour; "Married Strangers," signed Frances Duvall and "The Marriage Mill," signed Mildred Marshall. Also as Mildred Marshall she is the author of a series "What's in a Name?" and "Your Jewel, Color, Flower for Today." Her very original series, "What's in a Name," treating of the history, derivation, meaning and significance of names was an attractive series.

For any one ever associated with the Marion Star, particularly in the early days, there is a distinct niche in the affections of the President and Mrs. Harding. To Frederick O'Brien, the weaver of those marvelous and alluring tales of the South Seas, who is being classed with Lafcadio Hearn and Pierre Loti as classic writers of special place. O'Brien began his career on The Marion Star. He was glad to get the $9 a week, which was all the hard-pressed editor could pay him, and it is said he takes as much pride in the work of those days as in "White Shadows in the South Seas."

Swift literary success has come to another California newspaper man in the person of Gerald Beaumont, a resident of the San Francisco bay section, who has resigned as editor of the Southern Pacific's publicity bureau to answer to the call of the magazine field.

His first stories, dramatic and full of human appeal, led to his being snapped off the open market by one of the largest of the national monthlies which is said to be now supplied for a year ahead and still exercising a first American rights option.

One of the conservative publishing houses in New York has contracted for three books, the first to appear early next year under the title "Hearts and the Diamond," and the others to follow at six months intervals. The latter volumes will be "Hearts and the Squared Circle," and "Hearts and Hoofbeats," said to include some of the most unusual sporting stories ever written.

"The Broom," a new monthly magazine to be published by Americans in Italy, is an ambitious international magazine of the arts edited by Alfred Kreymborg of "manudulute and free verse fame," and Harold Loeb. The magazine is being founded with the idea that an interchange of ideas between artists of both continents will do much toward a closer understanding. Prose, poetry, the drama, and music, reproductions of paintings, and music offer a wide chance for contributors, who may send manuscripts until June to 143 West 4th St., New York. The first issue of "The Broom" will appear in September.

Story-telling ballads by Frances Jenkins Olcott is a successful series of compilations for young people, prepared especially for boys and girls from ten to sixteen. The ballad of "Valentine and Ursine," of "King Alfred," "Richard Coeur de Lion" and "Robin Hood" are met with in these pages and some more modern ones, such as Thackeray's "There Were Three Sailors of Bristol City." Miss Olcott has selected her ballads with splendid taste, and four colored illustrations by Milo Winter add to the volume's attractions.

One of his eulogists declares that "Lincoln is not a type. He stands alone—no ancestors—no fellows—no successors." The facts fully justify the tribute. Assuredly the great Emancipator was a man apart, without equals or followers, and he himself waived all claims to ancestry. "I don't know who my grandfather was," he remarked, "and am much more concerned to know what his grandson will be."—Frederick Trevor Hill.

The foregoing observation calls to mind Irving Bacheller's "A Man for the Ages." A less conscientious writer might have garbled history in order to make this Lincoln book more dramatic. The result would have been a yellow story instead of the good, red-blooded one which it is.

Mr. Bacheller's intellectual honesty makes him a fitting instrument for sounding the voice of the conscience of the nation—which speaks in all his work. No one excels him in interpreting the rude and simple but high-souled life of the youthful years of this country—the forming line of its ideals. His is a kind of fiction of which America has far too little.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Main Street, novel, by Sinclair Lewis.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

The Biologist Speaks of Life, article by Vernon L. Kellogg. (May Atlantic.

Adversary, poem by William Rose Benet. (May Century).

The Post-Mortem Murder, story by Sinclair Lewis. (May Century).

When the Ice Went Out, short story by Alma and Paul Ellerbe. (May Sunset).

Number Seven to Sagepoose, short story by Sinclair Lewis. (May American).

What Are Your Children Doing? article by Fred'k R. Bechdolt. (May Sunset).

Fern Seed, part one of three part story by Henry Milner Rideout. April 16 Sat. Even. Post).

A Historian of "Rockington," article by Louis J. Stellman. (May Sunset).

Peachy Walks the Weary, story by Grace Sartwell Mason. (April 16 Sat. Even. Post).

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The Summer Plays

The play committee of the Carmel Forest Theatre has announced a very fine program of dramas for the annual summer season. But seven weeks remain for publicity and preparation.

The program is as follows:

July 1, 2, 4: "Bonds of Interest," by Jacinto Benevente, direction of Katharine Cooke.

July 22, 23: "The Confounding of the Witch," children's play, by Grace Wickham, direction of Arthur Cyril.

August 12, 13: "The Countess Cathleen," by W. B. Yeats; "The Shepherd in the Distance," by Holland Hudson; both under the direction of Evan Royal Mosher.

There is a possibility that the Greek Theatre players of Berkeley, under Professor Samuel Hume, will present "Twelfth Night."

Mrs. Florence P. Green and daughter Margaret motored from Hollywood last Wednesday and returned home yesterday morning, after a most enjoyable week with Mrs. Greene's sister, Mrs. D. C. Alton, on Casanova street.

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LOST—Blue Wool Scarf; reward. Finder please return to Pine Cone office.

CARPENTER wants jobbing or repair work. Address P. O. Box 155, Carmel, California. n7-tf

MONEY TO LOAN—$500, $1,000, $1,200 for two years. Call at First National Bank, Monterey. m12 1t

ATTRACTIVE tea room location for rent or lease; corner location with arbor in the Pine Inn; will decorate to suit tenant. Details at the hotel office. a23tf

FOR SALE—At cost, 80 feet by 200 feet, or lot 40 feet by 100 feet, one block south of Ocean avenue. Address 2709 Forest avenue, Berkeley. m12 1t

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

TEAM AND WAGON with services for rent by day or contract; heavy hauling, sand, rock, etc.; reasonable prices. Address P. O. Box 366 Carmel.

FOR RENT—Term lease; studio-bungalow; unfurnished; studio, living room, three bed rooms, kitchen, two baths, double garage. Eighth and Monte Verde; $90 monthly. a21-tf

CAREFUL TYPEWRITING done; work for authors and playwrights a specialty; rates on application. D. A. Briggs, 1230 Eighth street, Monterey.

MANZANITA ROOTS for sale, $13 per load. Address A. Pedersen, 513 Forest avenue, Pacific Grove. Telephone 558 J. m5-2t

ROOM FOR RENT—Corner of San Carlos and Fourth. m5 tf

WANTED—Work of any kind by girl of education and culture, desiring to spend several months in Carmel. Address Rantz, 1270 Jackson St., San Francisco. m12-1t

ITEMS OF INTEREST

The Salvation Army needs ammunition. It fights distress, moral and physical. Its battleground is the world. The Pinecone is its official depository during ammunition week.

Mrs. Harriet C. Moore, sister of George T. Cook of Kansas City, is occupying the English style house which she recently constructed at Pebble Beach.

The Boys' Club beach supper, last week, was very enjoyable. Forty youths reveled on the sand to their hearts' content and developed appetites for the bountiful repast provided for them by the management, to whom much credit is due for planning the many happy and healthful outings for Carmel's boys.

Mrs. Harriet M. Armstrong has received an interesting letter from her son, James, at the American consulate in London. In a letter to his mother, Mr. James says that he is looking forward to a visit to California, and most of all, a month in Carmel. We appreciate the compliment and sincerely hope that his wish is gratified in the near future.

Enjoyable Outing

Carpenters Union, Local 1890, of Carmel, held their first annual picnic on Saturday, May 7, at the Bralee ranch on the Carmel river. Over seventy were present, practically all the members of the local attended with wives and families and a few invited guests. The employing contractors were invited, but none attended.

Among the "stunts" pulled off were:

Ladies nail driving contest, in which Mrs. Jay Edgarton took first prize.

Ladies foot race, which was won by Mrs. S. Miller by the close margin of ¼ of an inch, Mrs. D. H. Main second, and Mrs. Jay Edgarton, consolation prize, which was a lifelike felt rat.

Teaby Nichols won the boys' foot race and carried off a new hammer as reward.

The ball game between the married ladies and the young girls lasted two innings, and resulted in a 7 to 1 victory for the girls.

The committee on refreshments consisted of Jay Edgarton, D. H. Main and M. Chappell. They performed like veteran caterers as may be judged from the accompanying bill of fare: Baked ham, Southern style; roast pork, hot dogs, buns, pickles, coffee, ice cream, cake, oranges, and smokes for all tastes.

W. Stewart and A. C. Stoney looked after location and grounds, S. Miller took care of transportation, and B. Stoney stunts and amusements.

After the days' sports, President Nichols auctioned off everything that was left except the autos and Brother Stoney's fish pole. Brother Tarr, who reneged on the ball game to go fishing, scored the limit and drove home with a smile that wouldn't rub off.

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